4-2-14

los angeles valley college's
VALLEY STAR
the independent student newspaper

DOES ASU NEED A CRASH COURSE ON THE FIRST AMENDMENT? PAGE 3

THE MEDIA DEPT. ROLLS OUT THE RED CARPET FOR MONARCHS. PAGE 4

MONARCHS LOSE A TWO GAME SERIES TO MISSION COLLEGE. PAGE 5

thevalleystar.com | April 2, 2014 | Volume 80 Issue 4

CPR TRAINING TEACHES MONARCHS HOW TO SAVE LIVES

Career Transfer Center hosts LAVC Emergency Service Department's CPR Training.

JACKIE CARTER
STAFF WRITER

The use of CPR (Cardio Pulmonary Resuscitation) dates back to 1740. In the present day, a staggering 70 percent of Americans do not know how to react to someone having a cardiac emergency, nor do they know how to perform CPR correctly, according to the American Heart Association (AHA).

Luckily for students, they can learn these vital skills in the three-hour CPR Training and Certification workshop which was provided by the LAVC Emergency Services Department. Students watch a short video and get hands-on training on how to perform CPR, as well as training in AED (Automated External Defibrillator). Upon completion, students receive a CPR/AED Certification Card that is good for two years.

"Heart attacks, strokes and airway obstruction are the most common causes of CPR emergencies," said EMT/CPR trainer Phil Gibson. "The chances of survival are much higher if CPR is performed."

In the event of a campus emergency, there are three emergency action steps recommended by the American Health & Safety Institute (AHSI). According to the AHSI, the first step is to alert a professional immediately, no matter if the victim is conscious or not.

Next, make sure to call the Sheriff's Department at (818) 947-2911 if the victim is on campus. Be sure to ask for someone who is trained in CPR/AED.

Finally, attend to the victim and begin CPR using the CAB (Circulation Airway Breathing) procedure, which is to perform 30 chest compressions to open the airway, followed by two rescue breaths.

"CPR is a good thing to know how to do," said liberal studies major Hannah Powers. "I feel good about being able to assist others. I wish more students would attend. You can help more people."

Approximately 92,000 people are saved by CPR in the US each year, according to AHA. Whether it is from choking on a piece of food, to something more serious — knowing how to perform CPR can save lives.

For Monarchs that are concerned about liability, the Good Samaritan Law provides protection to those who choose to serve or tend to those who are injured or ill.

"While CPR has been around for awhile, it hasn't changed that much, but The American Heart Association does update its guidelines every five years," said Gibson. "One major change has been chest compression-only. This reduces the fears about performance and diseases and increases the chance that CPR will be attempted."

The LAVC Emergency Services Department will be offering free CPR/AED classes on selected Thursdays and Saturdays, for Valley students, staff and faculty until May 31. The next opportunity to attend CPR/AED training is on April 17. Contact (818) 947-2982 to register, or visit www.lavc.edu/campusnews to get more information.

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JAHSAUDI PERKINS, PHOTO EDITOR | VALLEY STAR

ASU PRESIDENT- Alexia Johnson dealing with budgets and campus events during the ASU Finance meeting on Tuesday last week in the CC Building in room 104.

ASU BUDGET PLANS CREATE DOUBT

Valley's Student Union meeting, which lasted just under 20 minutes, allocated close to five grand to pay for campus events.

PAUL FRUMKIN
STAFF WRITER

The Associated Student Union Finance Committee decided to spend $4,918.11 on two on-campus events during a 19 minute budget meeting on Tuesday.

However, the committee did not give a comprehensive breakdown of how the funds will be spent in the Armenian Heritage Celebration or for Día de Reconocimiento.

"The celebration is part of the Annual Cultural Celebration organized by Valley's Student Services [in part sponsored by the ASU] to raise cultural awareness and to represent our diverse student body," said the Armenian Heritage Committee in a quote provided by Associated Student Organization (ASO) Advisor Joan Hurwit.

The Associated Student Union (ASU) agreed to set aside $1,680 for the Armenian Heritage Celebration, a two-day event taking place on April 22 and 23.

"A total of $120 was allocated to fund supplies used for the visual arts demonstrations, performed by two current and alumni students," said Hurwit. "There was also $100 set aside for a lecture by Ara Khachatourian [He is an editor at Asbarez Aremenian News] 'The Importance of the Armenian Diaspora in the United States.'"

Hurwit and the rest of the ASU members failed to mention how the remaining $1,460 will be spent for the Armenian Heritage Celebration.

Hurwit, Rahman, ASU President/Acting Chair of Finance Committee Alexia Johnson, and ASU Advisor Dr. Elizabeth Ortiz all voted in favor of granting them these funds.

They also voted to approve giving $3,238.11 for Día de Reconocimiento, a one-day event where students of Latin descent who are transferring or graduating are recognized for their achievements.

When approached about a Student Services budget transfer, which was also approved at the meeting, Johnson declined to answer any questions without the presence of her advisors and her commissioner of public relations.

The Student Services Department is a place that is important to all Monarchs, since students use this place to solve any educational or financial problems they may have while attending Valley.

"It makes me feel left out and used," said art major Evan Ramirez. "I should know what's going on in my school and how it's changing."

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PROFESSORS GETTING READY TO RECEIVE SHINY APPLES

TAE's 12 year running Apple Awards showcases honorable instructors to be nominated by students.

ALEXANDRA AVENDANO
STAFF WRITER

Valley College prepares to recognize instructors with this year's Apple Awards by starting the voting process through the organization of the Tau Alpha Epsilon (TAE) honor society.

Every year, students are encouraged to cast their votes in the weeks leading up for their favorite professors on campus, and ultimately announcing the winners of the vote by holding a reception in their honor held at Monarch Hall. The date of the ceremony is to be announced.

Each student is allowed to vote for up to three different educators. Both part-time and full-time professors of the 30 departments present on campus are eligible to receive votes.

Three winners will be selected and receive a crystal apple, while each instructor nominated receives a certificate of appreciation.

"It's a tremendous honor to be recognized by TAE and the rest of the student body at LAVC," said two-time consucutive Apple Award recipient Zachary Knorr of the Philosophy Department. "I feel lucky to be able to work with such tremendous students and, to be honest, I think I learn more from them than they learn from me."

The Apple Awards began approximately 12 years ago, as an effort to commend those instructors on campus who prove their dedication to their students, and celebrate their consistent hard work.

"We want teachers to know about the influence they have on their students," said TAE President Abraham Avila. "It's just something to let them know what they mean to us."

On top of the Apple Award being distributed yearly, TAE also rewards specific instructors with the Zucker Award.

The Zucker Award, named after Dr. Alfred Zucker, the English department chair and the advisor for TAE, will be presented to those instructors who have been influential in supporting, promoting and assisting TAE.

Members of TAE will walk around campus, handing out ballots for all students to cast their vote.

"I never knew about the Apple Awards," said business major Jonathon Lopez. "But I might have a couple of professors in mind to vote for, we will see."

To vote, students are required to write their name and their Student ID number on the ballot. They are entitled to only one ballot, but are allowed to use their ballot to vote for the same professor two or three times.

Students are to include both the entire name of the professor and their subject to ensure the votes are being tallied for the right instructor.

Voting will continue once classes resume after Spring Break on Monday, April 14.

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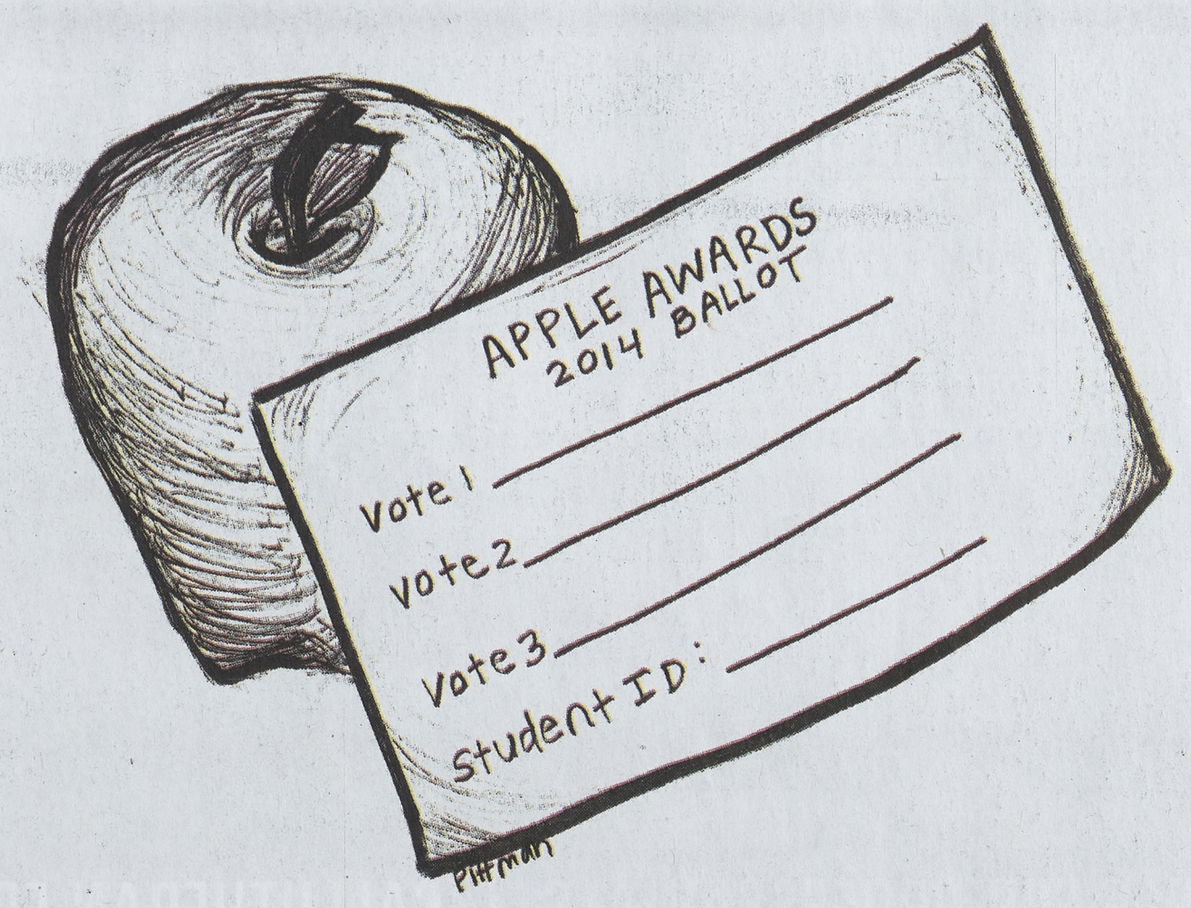

ILLUSTRATION BY MALLORY PITTMAN | VALLEY STAR

APPLE AWARDS - Every Valley student will vote for three instuctors to possibly win the 12 annual Apple Awards which are provided by TAE.

THE VALLEY STAR INFO & STAFF

THE VALLEY STAR is published by students of the Journalism and Photography classes as a learning experience, offered under the college journalism instructional program.

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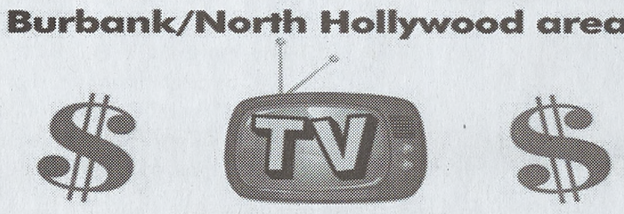

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VALLEY REMEMBERS THE TRAILBLAZER CESAR CHAVEZ

Mexican-American hero is remebered by Valley College.

STEPHANIE MENDOZA AND JORGE BELON
STAFF WRITER AND NEWS EDITOR

STOCK PHOTO

CESAR CHAVEZ - Arizona native may be an unknown hero to some, but to other students, he is an image of change.

On August 18, 2000, former Gov. Gray Davis signed a California law making Cesar Chavez day a state holiday.

The holiday is celebrated on his birthday on March 31.

Cesar Chavez day is not only celebrated in California, but in Texas and Colorado as well. It is an optional holiday in Arizona, Michigan, Nebraska, and New Mexico. An optional holiday means that some stores and banks might be closed.

"I do think that Cesar Chavez day is enough," said MECHA club member Susana Gonzalez. "Because he did do a lot for the Latino community and I think he does deserve to have a day to be recognized for his accomplishments and achievements."

Chavez was born on March 31, 1927 in Yuma, Arizona to a Mexican-American family who owned a farm. During the Great Depression, his parents were forced to give up the family farm and, at the age of 10, was forced to become a farm worker.

He worked in the fields with his parents in Arizona and California and dropped out of grammar school at the age of 15 to work full-time. Two years later, in 1944, the Arizona native joined the United States Navy at 17; he saw action in the Pacific Theater in World War II.

Chavez's life after WWII was aimed to bring change for all of the farm workers in the United States, but he wanted the Mexican community to get more involved.

He encouraged Latin people to be more active in the communities and to vote more. He wanted to show that changes could be made without the need of violence.

After years of boycotting and participating in several hunger strikes, he eventually achieved his goal and created unions for farm workers.

He co-founded the National Farm Workers Association in 1962 with Dolores Huerta. It became the United Farm Workers and Chavez would remain as the president of UFW until his death in 1993.

Chavez also supported the Filipino-American farm workers when they went on the Delano Grape strike in 1965.

"I have heard of Cesar Chavez," said biochemistry major Brenda Lazcano. "He gained rights for people that worked in the fields. I think he should definitely be more of an active part of history classes, because he is significant to the Latino community, but he could become significant to those who are not Latin."

The Arizona native died in his beloved state on April 23, 1993. He was 66 years old. Chavez now rests at Keene, California in the Cesar E. Chavez National Monument.

"I absolutely think that Cesar Chavez should be taught more in classes," said Gonzalez, "because he represents a whole nation of the Latino population and there is a large population of us in this country."

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STUDY TIME IS NOT ON OUR SIDE

Valley College library offers inadequate time for students to succeed.

BRITTANY BAGWELL
VALLEY LIFE EDITOR

Valley College's library is winning commercial real estate awards for being one of the biggest, best, and most notable construction projects completed in 2013.

The Library and Academic Resource Center won the San Fernando Valley's Business Journal's 2014 Commercial Real Estate Award. If only it was more accessable to students.

The Library and Academic Resource Center has no weekend hours — something students, trying to balance life, work, and school, desperately need. It is only open from 8 a.m. to 7 p.m. Monday through Thursday and 9 a.m. to 1 p.m. on Friday.

Valley is one of three community colleges in the district with no Saturday or Sunday hours. This is in stark contrast to the library at CSUN, where in addition to being open on the weekends, it is open from 7:45 a.m. to 12 a.m. Monday through Thursday. That's over 16 hours on the four days most students are on campus.

"The library is not open in summer, nor in winter." said nursing major David Kelly. "They don't have the current edition of the philosophy 6 book my class is using." Students who cannot afford to buy a copy of a required textbook have the option to check one out on reserve. The time limit for each textbook on reserve is two hours. Often, there is only one copy of a required book available on reserve. Each instructor that requires that specific textbook may be using it to teach multiple classes. "The library doesn't provide the books on reserve," said library technician Judy Rawl. "Teachers must provide a copy for their classes to use."

Use of the study rooms in the library is something students need more of. Study rooms are free for the first two hours. If a group exceeds that time limit, however, they must pay a $10 fee. "It would be helpful to have access to the library and study rooms on the weekends," said liberal studies major Jesse Sandoval. "Public libraries are crowded, and the Burbank library only has one study room."

The compounding pressures on low income and working students is disheartening. With resources disappearing, it is no mystery why Valley College students' transfer rate has been in a steady decline for the past four years.

Award winning real estate buildings are great. A library to support students with a full schedule would be better.

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ASU REVISES THE FIRST AMENDMENT

ASU's constant efforts to delay the press causes some to wonder what they have to hide.

THE VALLEY STAR

The Valley Star Staff we would like to take this opportunity to teach the ASU and the Sheriff's Department about the First Amendment, prior restraint, and something they should know backwards and forwards, the Ralph M. Brown Act.

Last Friday, Valley Star staff writer Paul Frumkin attempted to interview ASU President Alexia Johnson for the paper about the ASU budget, but she refused to speak to him without the presence of her advisers and commissioner of public relations. Frumkin offered to wait, and as he was waiting, he was approached by two campus security officers. They asked him to step outside the Campus Center, and began to question him. After the reporter volunteered his student I.D., they asked him what he was doing there. He said that he was there on behalf of the Star to interview Johnson. The deputy then asked if Frumkin had an appointment, which he did not. The deputy then said that it was impossible to interview Obama without an appointment. The sheriff's officer then told Frumkin that he had no business being there and to get out.

The law: according to The First Amendment Handbook, a prior restraint is an official government restriction of speech prior to publication. Prior restraints are viewed by the U.S. Supreme Court as "the most serious and the least tolerable infringement on First Amendment rights," according to the Court's 1976 opinion in Nebraska Press Association v. Stuart.1 Since 1931, the Court repeatedly has found that such attempts to censor the media are presumed unconstitutional.

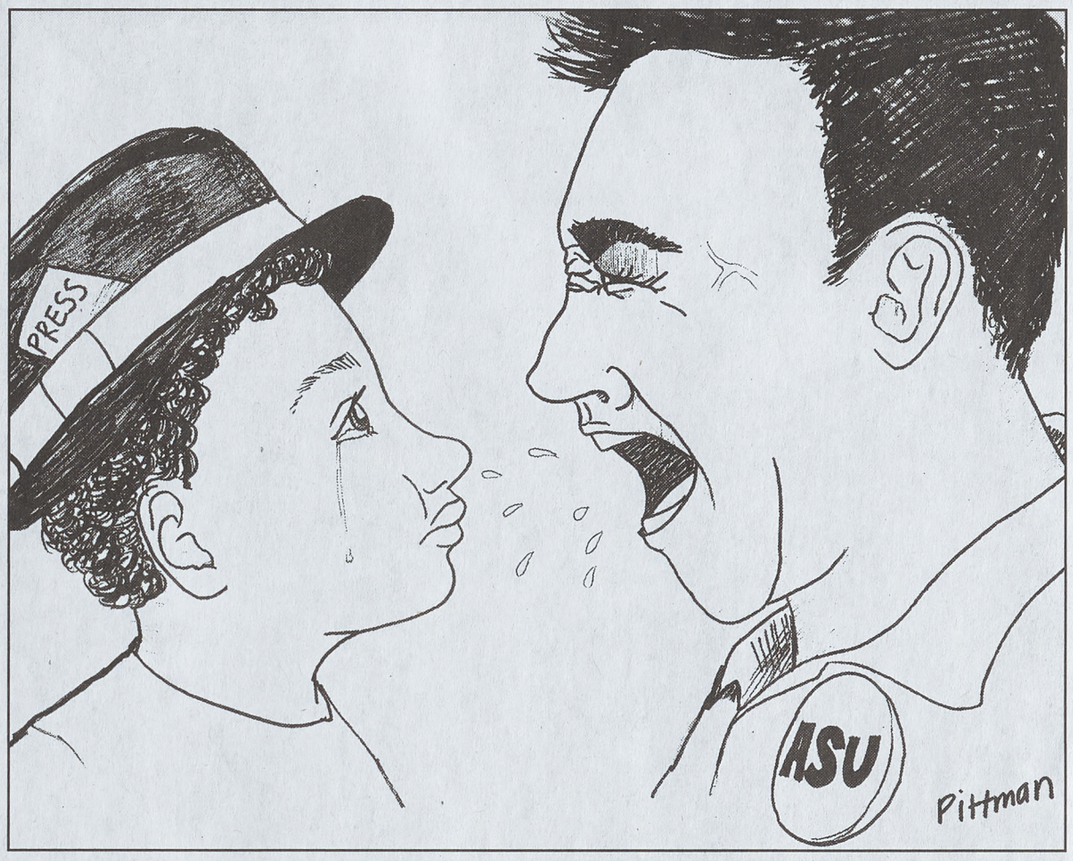

ILLUSTRATION BY MALLORY PITTMAN. | VALLEY STAR
Grudge Match - The ASU is set on to preventing the Valley Star from reporting on anything associated with them.

On February 25th, staff writer Hristo Ivanov tried to report on the Inter Club Council meeting and was informed of a news analysis article published last semester that made the ASU angry, they refused to talk to him. What this has to do with the ICC meeting is still unknown. The ASU summarily avoided and evaded him for the rest of the day, simultaneously preventing Ivanov from reporting on the ICC meeting.

Staff photographer Roshon Bonner was prohibited from taking photos at an ASU meeting on two separate occasions. ASU adviser Elizabeth Ortiz told Bonner that he could not take photos at the meeting unless he had a photo release forms (model release forms) are never required for news publications.

Photo editor Jahsaudi Perkins subsequently told the ASU that Bonner was in his legal right to take photos during a public meeting. According to the Ralph M. Brown Act, "any person attending an open and public meeting of a legislative body of a local agency shall have the right to record the proceedings with an audio or video recorder or a still or motion picture camera" unless it is a closed-door meeting; closed-door meetings include matters of public safety, pending litigation, personnel issues and financial negotiations.

The ASU's role is to serve the students and they would be better suited to do so if they worked with the Valley Star instead of against it. The role of the Star is to inform the ASU's constituency, and shunning them would not serve their purposes well.

We advise the ASU and The Campus Sherriff's Department to study this editorial, and the law to better themselves as future public servants.

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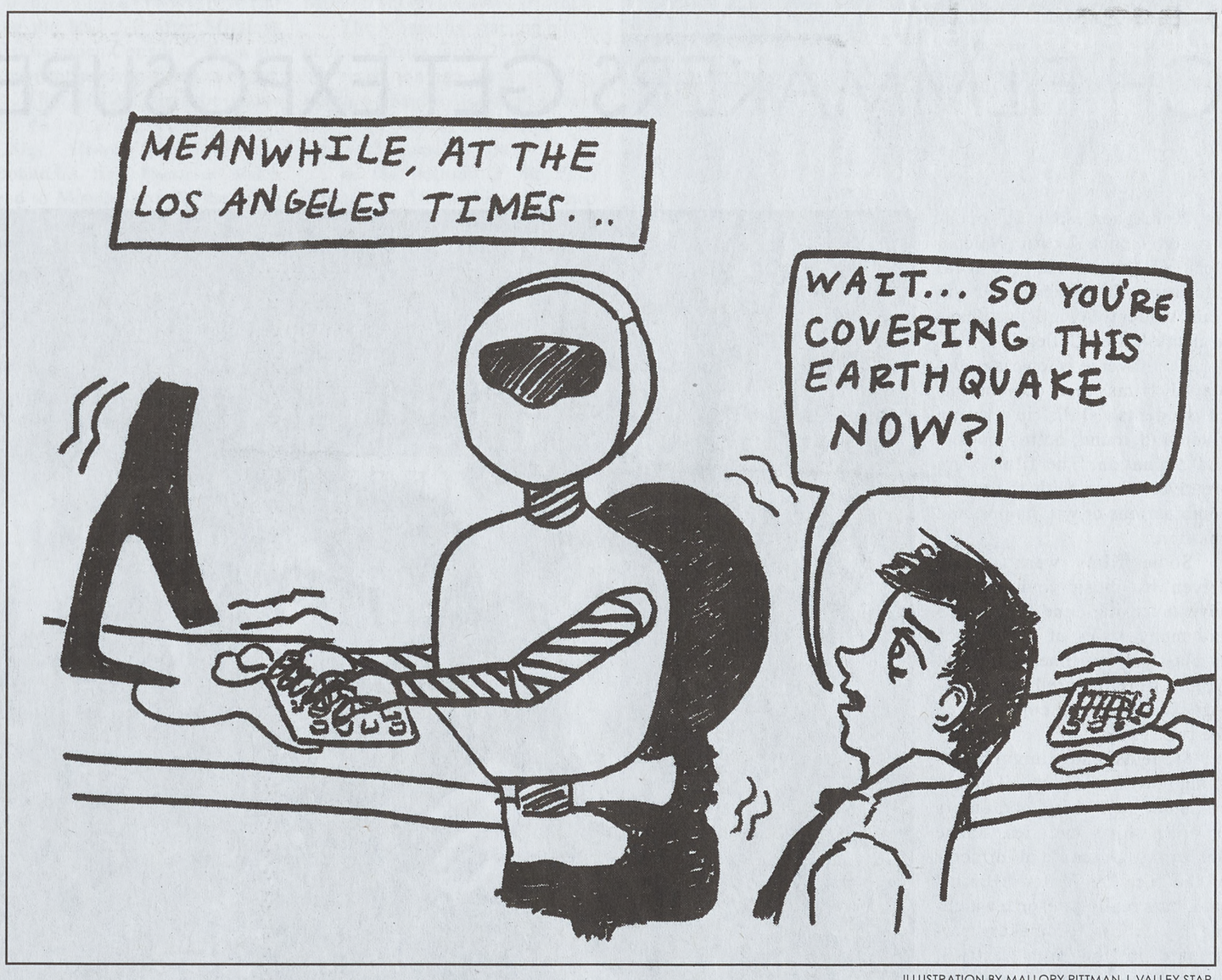


ILLUSTRATION BY MALLORY PITTMAN | VALLEY STAR.
Mechanization - Human writers might have to worry about being replaced by robots and algorithms in the future, readers should be worried as well.

ZAIN'S BRAIN

TAKING THE WRITER OUT OF THE WRITING

Penny pinching print moguls steal the soul of journalism to save a few bucks.

ZAIN ABOURAIA

It may seem petty and egoistic, but hiring a robot to write entry level stories that should be done by cubs is nothing less than giving up the good fight.

For those of you who are unaware, the L.A. Times used an algorithm to write a story about the earthquake that happened in the wee morning hours of St. Patrick's Day. They boasted to be the first to cover the story.

Writers are intelligent — intelligent enough to know that journalism is not a very lucrative field. The only people in any media that are rich are the owners and the most famous news/opinion anchors. The owners care about profitability and the anchors care about looking good on camera as they read what someone else has written.

We as writers know all of that and still want to be journalists. Why? Our commitment is that deep. Not to generalize or romanticize, but the majority of writers that want to write in any field of journalism do so because they have a passion for transmitting information via the forgotten, but no less beautiful, written word.

Writers understand that we have to be "realistic," and thus have sympathy for print giants like the L.A. Times and Forbes because they save money by using an algorithm that can assemble a story based on statistics and a few stock phrases to glue it all together. A robot cannot do what a human writer can do; an algorithm could never summon the righteous fury displayed in these words that come from watching young writers not have the opportunity to prove themselves.

The only way to get great writers is to start writing early. Having a starting position at a publication generally consists of writing the stories no one else wants to write. Cub reporters, as they are known, are essentially Russian bears nailed to a bicycle who are whipped and told to pedal faster. They write on all the boring topics that garner little interest: local parks, city council meetings, traffic deaths, shootings, homicides, fires, etc. Generally, the only people that want to read these stories are people who saw it happen.

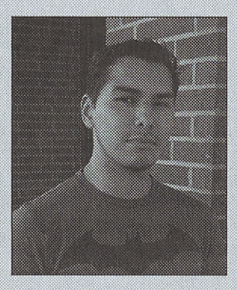
However, it is the only way to hone one's craft in writing. Like the sword smith that folds the shining steel of a Japanese katana 500 times so that it will attain and keep a razor's edge for all eternity.

One can conjure up the image of a stunningly beautiful house built by a 50-year-old architect and another image of a miniature log cabin, kept together by Elmer's school-glue, submitted by a five-year old for your approval. Which house do you want to live in?

VALLEY VIEW | WHAT ARE YOU DOING FOR SPRING BREAK?

"I think I'm going to the desert with my friend."

- NICOLE ELIZONDO
ANTHROPOLOGY/ART



"Hit the beach and catch some waves."

- ALAN MARTINEZ
FINE TECHNOLOGY

"Spend the whole time in bed since I'm getting my wisdom teeth removed."

-JOSHUA MILNE
UNDECIDED

"Staying home and relaxing."

-GLORIA MEDRANO
UNDECIDED

"Studying a lot of math and more homework. Hopefully call my friends, hangout at beach Margarite because it's the best!"

- MARJORIE POUBLANC
COMMMUNICATIONS

PHOTOS BY NATALIA CAMERONI, PHOTOGRAPHER | VALLEY STAR

GOT A LETTER TO THE EDITOR?

Letters to the editor can be sent to: **opinioneditor@lavalleystar.com** or submitted online at **www.thevalleystar.com.** Letters must be limited to 300 words and may be edited for content. Full name and contact information must be supplied in order for letters to be printed. Send by Thursday for the following week's issue.

VALLEY COLLEGE GOES GREEK

ASU hosts Greek themed Spring Fling toga party and awards four scholarships.

MONESSA CHAHAYED
STAFF WRITER

The first Spring Fling dance in Valley College history lacked the buzz it needed to make it an unforgettable event.

The toga themed Spring Fling on Friday, March 28 was located in Monarch Hall. Tickets were $3 in advance and $6 at the door. The venue was decorated with Greek-inspired banners and gold and white balloons. The ASU served an Italian buffet of pasta, salad, and garlic bread. About fifteen students dressed up for the theme in togas, gold accessories, and gladiator sandals. Although wearing a toga was not required, the ASU President Alexia Johnson encouraged students to have some fun with their outfits.

"There is a lack of fun on campus," Johnson said. "I do hope everyone gets in the spirit."

The proceeds from ticket sales went towards four scholarships. Seven students sent in scholarship applications and the ASU spent a week reading their essays to choose the four winners. The scholarships were handed out at 8 p.m. Two academic scholarships went to Dmitriy Petin and Suzana Gonzalez; Mariangel Fernandez and Maria Aredissian earned their scholarships for campus involvement. The ASU matched the amount they raised from ticket sales.

Saving money on a DJ, the ASU decided to ask the broadcasting department's KVCM Radio to provide the soundtrack for the night. The DJ played a mix of modern hits and old school classics. Many students were shy about dancing at first, but eventually made their way onto the dance floor as they heard some of their favorite songs. A small room in the back held a photo booth equipped with a green screen backdrop, and students had six Greco-Roman themed backgrounds to choose from.

The ASU expected around 200 students to attend, but no more than 50 showed up to the dance. Halfway through there were about 30 students there, but more showed up as the night progressed. Several members from the Puente club decided to come to the dance after they had been encouraged as a club to go out and support other clubs. Some students, including sound engineering major Miguel Hernandez, had some suggestions if the ASU decides to plan a similar event in the future.

"I had only heard about [Spring Fling] a week before," 20-year-old Hernandez said. "They need to sell tickets in more areas around campus and have more advertisement."

Hopefully the ASU uses student suggestions to their advan-

M.CHAHAYED
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ROSHON BONNER, STAFF PHOTOGRAPHER | VALLEY STAR
SPRING FLING - Students of Los Angeles Valley College dancing their hearts out in Monarch Hall on Friday, March 28 at the ASU sponsored dance.

MONARCH FILMMAKERS GET EXPOSURE

Valley College holds annual Student Screening Showcase.

PAUL FRUMKIN
STAFF WRITER

Valley College held the Annual Student Showcase at the Recital Hall in the Music building on Saturday. Doors opened at 6 p.m. and the showcase began half an hour later.

Cinema/Media Arts professor Arantxa Rodriguez and Cinema/Media Arts adjunct professor Chad Sustin organized the event. "We are very excited about having a very comprehensive program," said Professor Rodriguez.

According to Eric Swelstad, Media Arts Department chair, this event was put together by the Media Arts department at Valley. All of this happened over the course of a couple weeks, compiling materials and getting people to participate. Of the 140 people expected to attend, most were in attendance.

"We're very proud of our students that worked hard on their projects these semesters to make them presentable for the screenings tonight," said Swelstad. "And we're very proud of our students, the work that they do in all their classes, and this is a chance for the community and the college to see the work the students do and to give back and show them the hard work and effort that they put into their projects," said Swelstad.

The events started with Swelstad, Media Arts professor Jennifer Penton, and professor Rodriguez, making opening statements. Laurie Nalepa, Dean of Career and Technical Education, said, "when you win your Academy Awards, you have to thank Valley College."

The diverse showcase displayed films that demonstrated students' skills in editing video and sound, acting, music, and animation. The films were creatively done, with their own combinations of wit, humor, and emotion.

Some films were mainly driven by music and did not have much dialogue. The films had many styles of music such as classical, ragtime, and rock. Other films featured more dialogue while others consolidated the two.

Students and alumni came to support their fellow filmmakers, some in T-shirts and others in dress shirts and ties. Shane Schwartz, alumni and director of the film "A Writer's Brain," said, "it's really awesome watching my fellow filmmakers participate in the film festival. Some were a little confusing, but others were really, really awesome."

Some students brought guests with them. Gerald Ruiz, an English major and actor from "A Writer's Brain," brought his girlfriend and Valley alumni Rocio Benites. "I wanted to see my film portrayed up on the screen," said Ruiz. "It was really awesome to be able to actually see all the other performers and myself."

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JAY GILLILAND, STAFF PHOTOGRAPHER| VALLEY STAR
Former Valley President Sue Carleo - Enjoying student films at the annual screening Showcase sponsored by the Media Arts Dept.

COACHELLA: A BIG EVENT AT A BIG PRICE

Music junkies and scene fiends head to the desert for the Coachella music festival.

OCTOBER PRIMAVERA
STAFF WRITER

For some music lovers, Coachella is a cherished and anticipated event; but for a lot of Los Angeles locals, it is a chance for the city to truly feel like it belongs to them.

The two-weekend event is a California staple, which has a 75,000 capacity and just the bare minimum; single weekend pass is a whopping $375. That is, of course, including only admission onto the grounds and not hotel, food, or transportation. If you want a more VIP experience the prices can range anywhere from $799 to $6,500. Even with huge name headliners like Outkast, Lorde, and Calvin Harris, in this economy it seems unreasonable to expect the masses to pay these kind of prices.

But they do, and at a record rate; the fastest in the festival's history in fact.

"Tickets for both weekends were available beginning today [Jan. 10] at 10 a.m. and were gone by 12:37 p.m. That mark of 2 hours and 37 minutes appears to have broken the record of 2 hours and 57 minutes, which was set in 2012," said Alex Young, founder of Consequence of Sound, an online music publication.

But for those who are less than enthusiastic about spending a month's rent on three dirty days out in the desert, there is an amazing alternative. Los Angeles locals have a few prized times a year where they can dine at trendy restaurants, go to cool bars, and basically have free range to do whatever they want. It takes away the worry of waiting in long lines or having to squeeze by 30 girls making duck face at their iPhones just to order a drink. These times are around Thanksgiving, Christmas, and of course, Coachella weekend. Now that the festival has been extended to two weekends, there are more chances to go to Lemonade in Studio City or Hemmingways in Hollywood.

"I'm poor and I go to school and have a job," psychology student Haley McNamara, 23, says. "I can't spend the weekend prancing around in the desert."

So as a college student on a budget, save your money and instead experience the incredible city we live in as it should be. Take this gem of an opportunity to go places you've always wanted to without having to deal with the usual LA problem of an excessive amount of "cool kids."

O.PRIMAVERA
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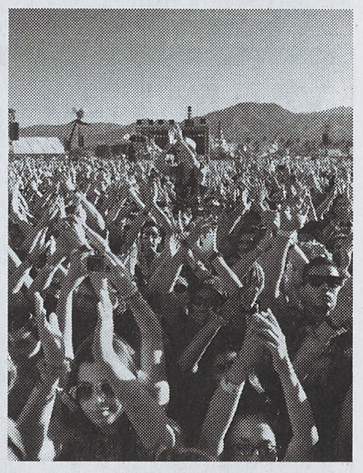

STOCK PHOTO
Mass Exodus - Hipsters abandoned LA for Coachella music festival.

JAY GILLILAND | VALLEY STAR

OUT - Monarchs get a tag at second base in a extra inning loss Thursday against the Mission College Eagles, the next home game is on April.

MONARCHS GET CLAWED BY EAGLES

Monarchs go 0-2 in a two game series against Mission College Eagles.

JORGE BELON
NEWS EDITOR

On a windy Thursday afternoon, Valley College blew a 2-0 lead against Los Angeles Mission College losing 7-2 and going 0-2 in a two game series against the Eagles.

"I just do not think we are mentally tough enough," said Monarch center fielder Scott Stetson. "We have shown flashes of how good we really are, but at the end we just get comfortable and we lose focus."

At the top of the ninth, freshman pitcher Robbie Stowell was three strikes away from getting an upset victory over the first place team in the conference.

Stowell started the inning by making Mission's short stop, Erick Luna, hit a pop up ball that was caught for an out.

The next player that came up to bat for the Eagles was hit by a pitch placing a runner on first base for Mission.

Eagles left fielder, Ray Caranza, jogged to home base cutting the lead 2-1, after Missions first basemen Conner O'Brien got a base hit sending Caranza home.

The Eagles tied the game 2-2 due to errors committed by Valley. Stowell overthrew the Monarch's first baseman which lead to Mission scoring the tying run.

Pitcher Michael Alcarez replaced Stowell to finish the ninth as the green and gold headed into extra innings with the game tied at two runs apiece.

In extra innings, the Eagles showed their dominance and scored five runs to secure a 7-2 victory over the Monarchs, winning both games in the two game series against Valley.

"It's a shame," said Monarchs' Coach, Dave Mallas. "We played a solid eight and third innings today but we just could not finish."

In the first eight innings, the Monarchs allowed five hits by Mission not giving away any runs.

The Monarchs' starting pitcher Jesus Farias faced 28 batters in his seven innings while striking out three Eagles, and kept a team who has scored more than 190 runs in 25 games at zero.

In the bottom of the fifth inning, the Monarchs scored two runs to take a 2-0 lead, but could not get a rhythm going to continue their offensive attack.

"We cannot just score two runs and expect to win," said Mallas. "Against a team like Mission, that will never happen."

Valley's next home game will be against College of the Canyons on Saturday, April 5 at 1 p.m.

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THINK IT THROUGH

DODGERS BLOW TWO RUN LEAD IN SAN DIEGO

ROMEO GONZALEZ

No, we're not in Australia anymore, where the Dodgers left undefeated. We are also not back in autumn when Brian Wilson was unhittable and the core of the team's batting line up was indomitable.

For seven innings in Petco Park Stadium, the Dodgers played like the team everyone expects to see, like the team everyone wants to see. The problem is there are not seven innings in baseball.

What began as a game with great pitching and smart hitting, developed into a questionable match filled with careless fielding and bad relief.

A pleasant night for baseball turned into the boys in blue's worst fear filled with the roaring chants of "Beat L.A."

It was a good opener until the Dodgers forgot they had to close the game, losing a one-run lead in the eighth inning in a 3-1 loss to the Padres Sunday night.

"We'll let this one hurt for a while, it's good for us," catcher A.J Ellis said to the Los Angeles Times. "We need to know we can't make these mistakes and win games, let alone anything big."

Manager Don Mattingly replaced Hyun-Jin Ryu after having pitched seven good innings, throwing 88 pitches and giving up only three hits.

The Dodgers game plan this season is to keep their starters in the game for seven innings, if possible, and then let Wilson or Kenley Jensen close out games. Well, that seems like a good plan if Wilson was still pitching like he did in Australia, or only giving up one run in two months like he did last year.

"[The situation] is what we want, we'll take it every night … that's the blueprint for us," Mattingly said to the L.A Times. "Your starter gives you a good seven, your back end is as good as ours, you're going to feel pretty good at that point."

After the pitching change hurt the Dodgers, it was Juan Uribe who added the cherry on top. Uribe moved too far from third base on a bunt by Chris Denorfia. Defornia's bat missed the ball allowing the second base runner to steal third; Uribe could not get back in time. Defornia hit a fly ball up the middle to bring in two runs giving San Diego the lead and victory.

The Dodgers have been picked by everyone to win the National League West and be a contender for the World Series. On paper they are one of, if not the best teams in the league. But until they start playing like they should, that is all they are: good on paper.

email Romeo Gonzalez at *sports@lavalleystar.com*
Send general comments to *valleystar@lavalleystar.com*

NLRB RULES NORTHWESTERN COLLEGE ATHLETES AS EMPLOYEES

Northwestern College football players form labor union after NLRB rules them employees.

ALTON PITRE
STAFF WRITTER

In the efforts of Northwestern University football players to unionize all college athletes, led by former quarterback Kain Colter, the National Labor Relations Board (NLRB) recently ruled that college players are classified as employees. Therefore, they are allowed to legally form a labor union.

By statute, an employee is someone who receives compensation for a service and is under the strict and direct control of managers.

The National College Athletic Association (NCAA) guidelines prohibit student-athletes from being paid to play, but are allowed to receive compensation by scholarships and living expenses.

According to CBS News, the College Athletes Players Association's (CAPA) attorneys argued that college football is for practical purposes; a commercial enterprise that depends on students' labor to generate billions of dollars in profits. They contested that it makes a relationship of labors to players and employers to employees.

In the case of Northwestern football players, coaches are the managers and scholarships are a form of compensation. CAPA likened scholarships to employment pay and countered that they were more like grants.

"This is a huge win for all college athletes," Colter tweeted about Wednesday's ruling. CAPA's specific goals include guaranteed coverage of sports-related medical expenses for former and current players, better procedures to reduce head injuries and letting players pursue commercial sponsorships.

"I feel that it's amazing and much needed," said Valley's wide receiver and tight end Isa Bey said regarding NRLB's findings. "We pretty much are employees. We put in countless amounts of time, effort, and money towards [football]. So it is only acceptable to receive some accommodation."

NCAA President Mark Emmert pushed for $2,000 per player stipend to assist paying for some costs, but critics say that is not enough considering the millions brought in by the sport.

The NLRB ruling noted that from 2003 to 2013 the Northwestern program generated $235 million in revenue profits that the university says went to subsidize other sports. For 2011-12, the NCAA reported $871.6 million in revenue, 81 percent of which came from a broadcast rights agreement with Turner/CBS Sports, according to Zacks Finance website.

Those against the federal agency's decision dispute that it will drive college sports in an unhealthy direction and can hurt it in numerous ways. Results may include the rise of potential strikes by discontented players or lockouts by athletic departments. The NCAA is currently fighting federal lawsuits by former players seeking a cut of the billions earned from live broadcast, memorabilia sales, and video games.

Colter told ESPN, "with the sacrifices we make athletically, medically, and with our bodies, we need to be taken care of."

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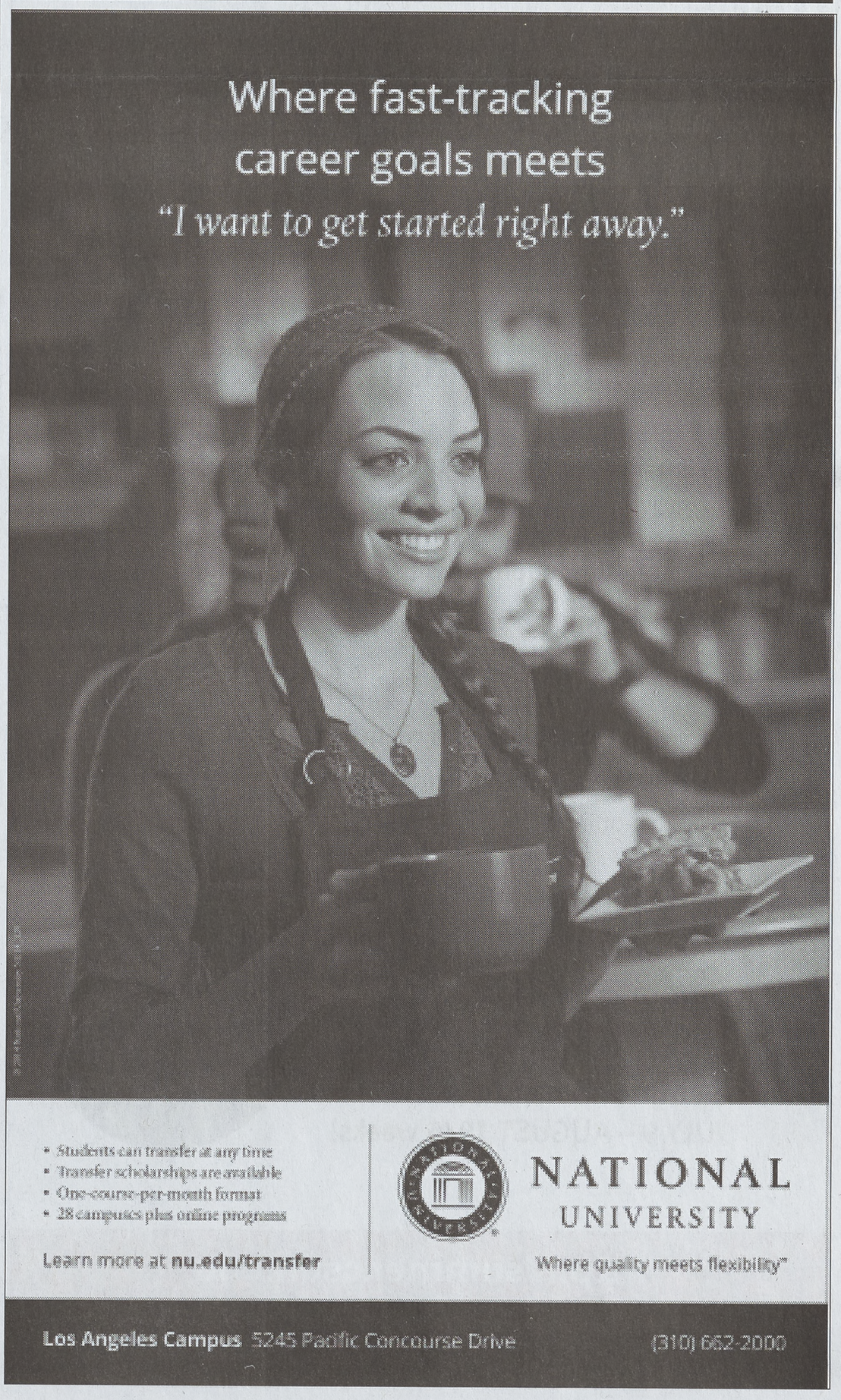
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TOGA, TOGA, TOGA!

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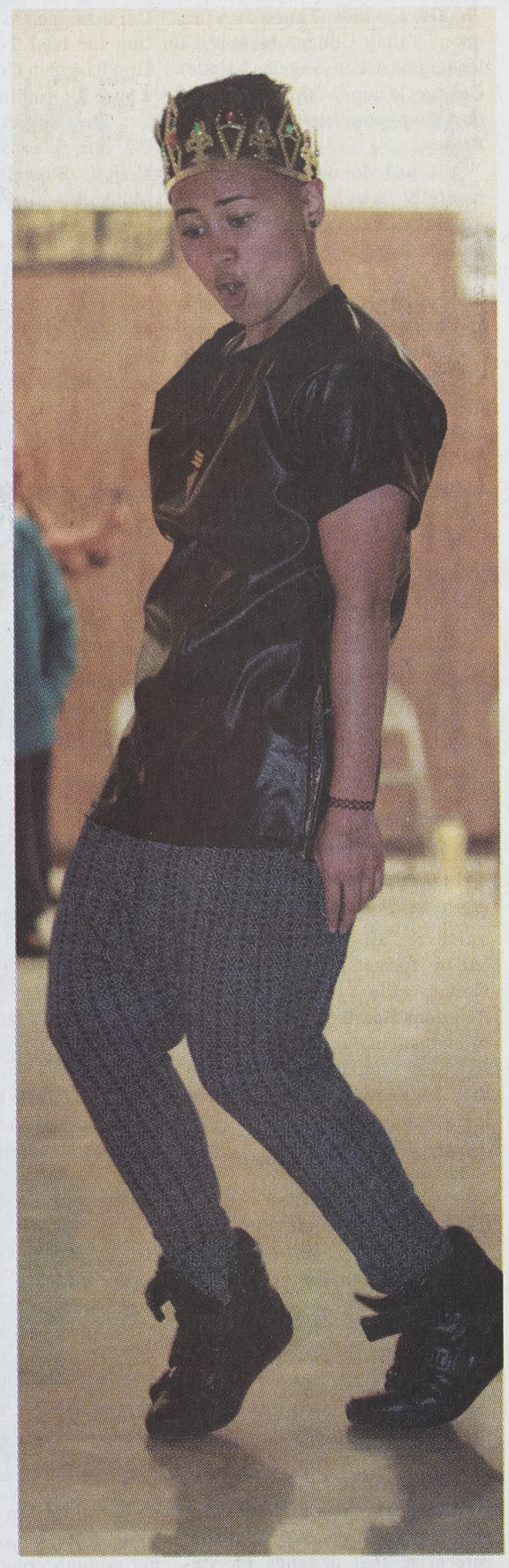
The toga-themed 2014 Spring Fling dance on Friday March 28 was held in Monarch Hall and lasted from 6 p.m. to 9 p.m. Around 50 students attended, and guests managed to have fun. The hall was decorated with white and gold balloons and Greek-inspired banners. ASU provided an Italian buffet of pasta, salad, and garlic bread as well as music from the broadcasting department's KVCM Radio. The DJ played an array of classics such as "Living on a Dream" by Bon Jovi and modern hits like "Happy" by Pharrell. Several students arrived dressed in togas, gold jewelry, and gladiator sandals. There was a photo booth at the dance with six backdrops to choose from, along with a sword and shield as props. Proceeds from the event went towards four scholarships: two for academic achievement and two for campus involvement. Congratulations to the winners, Dmitriy Petin, Suzana Gonzales, Mariangel Fernandez, and Maria Aredissian.